



*Contract Rider*

Michael Johnson Solo Performance

This rider is part of the contract dated \_\_\_\_\_, between Michael Johnson (Artist) and:  
(Purchaser) for performance at \_\_\_\_\_, **on:**

PLEASE NOTE THE FOLLOWING REQUIREMENTS:

1. A sound system capable of delivering quality sound at sufficient levels and covering the entire listening area. In other words, the system needs to be compatible with the size and design of the venue.
2. Two sloped monitor cabinets.
3. The sound system is to include a complete and separate monitor system, with level and equalization capabilities totally independent of the main house system.
4. Sound mixer(s) to be present for sound check and at the console(s) for the entire performance.
5. ARTIST WILL NOT PERFORM WITHOUT A SOUNDCHECK PRIOR TO AUDIENCE ENTERING VENUE.
6. One Shure SM-58 microphone, or it's equivalent. No condenser microphones please.
  - One microphone stand with boom
  - One SPX 90 or better quality effects unit.
7. One wooden bar stool, around thirty (30) inches tall, with foot rungs of varying heights. Non-swiveling - no back or arms.
8. Carpet, not smaller than four (4) feet square.
9. Dressing room with clean lavatory facilities, clean towel and a mirror, located close to the stage. When necessary, Purchaser may need to provide security for the dressing room area.
10. Coffee, bottled water, fresh fruit and fresh vegetables with dip.

OTHER REQUIREMENTS

11. A cafeteria style, 8 foot folding table is to be located in a well-lighted high traffic area for Artist concessions.
12. If not a private event, Artist requires five tickets per show to accommodate guests or family members.
13. If Artist is headlining, Artist is to receive 100% top billing in all forms of advertising and promotion.

AGREED TO AND ACCEPTED BY:

Date: \_\_\_\_\_

\_\_\_\_\_  
Buyer's Signature