TAMULEVICH
ARTIST MANAGEMENT
— *We Build Careers* —

CONTRACT RIDER For:

_____

(date)

This rider regarding **THE OLLLAM** engagement is herein made a part of the attached contract.

1. In all headline situations. ARTIST shall receive 100% headline billing. When not headlining, ARTIST shall always receive equal co-billing, or guest star billing.

2. In all advertising, ARTIST shall be billed as "**the olllam" (note -- no uppercase).**

3. In all headline situations, **other acts on the bill must be approved by ARTIST'S AGENT prior to confirmation of supporting act.** *If approved, a maximum set time must be agreed on by ARTIST'S AGENT.* Any changes to agreement this must be approved, in writing, by ARTIST'S AGENT: Tamulevich Artist Management (email) david@tamulevich.com, (phone) 734-622-8337.

4. PRESENTER will provide a clean, private dressing/warm-up room that is readily accessible to the stage, yet far enough from the audience to allow for tuning prior to performance. Dressing room shall be locked or guarded when ARTIST is on stage. Dressing room shall have mirrors and, if possible, running water. Dressing room should be stocked with fresh fruit, vegetables, coffee, tea, and local beer.

If a formal dressing room is not available, ARTIST requests that a small, private space be set aside for pre-show warm up thirty minutes before start of performance. This space should be clear of all other persons.

5. PRESENTER will supply a first-class sound system that will comfortably handle requirements made clear in ARTIST'S Stage Plot and Input List. Requirements include:

A) At least two (2) adequately powered main speakers, paired with at least two (2) subs

B) At least twelve (12) microphones, boom stands, and accompanying cabling

C) A mixer with a minimum of sixteen (16) working channels, with independent EQ for each channel, reverb, compression (channel and bus), as well as a minimum of a 31 band EQ for the mains

D) A minimum of four (4) monitors, and a minimum of four (4) independent mixes with separate EQ control, and a minimum of a 31-band EQ for global monitor EQ control

E) Three (3) safe AC power sources distributed across the stage

F) One acoustic guitar DI (with a ground switch) & accompanying XLR cable

6. PRESENTER will supply 2 chairs (or stools) on stage, along with a readily available drinking water source.

7. PRESENTER shall provide at least 1 professional sound engineer and operater, who will be present and visible to ARTIST for the duration of the show.

8. PRESENTER shall provide professional stage lighting and operator. ARTIST shall have sole and absolute authority in controlling or directing the control of all lighting equipment.

9. SOUND CHECK will be required on the day of the performance (minimum of 1 1/2 hours before show time unless otherwise arranged) after the stage is set and all equipment is in operating order. Sound check shall occur prior to the opening of the house and shall last for no more than one hour.

10. If applicable, PRESENTER agrees to provide ground transportation to and from nearest airport for ARTIST.

11. If food is being provided, ARTIST requests that that one meal not include the following: Gluten, Soy, Dairy, Peanut, Tomato, and Sesame.

12. If accommodations are being provided, ARTIST requests hotel with fitness center and high speed Internet access.

13. REPRODUCTION OF PERFORMANCES: No radio apparatus or transmitting or recording device, specifically including motion pictures, video tape or television shall be used during the performance in any manner or form to reproduce the ARTIST'S performance without the prior written consent of the ARTIST or artist's representative.

14. INCIDENTAL SALES: The PRESENTER shall have the sole right to sell or cause to be sold souvenirs, candy and refreshments in the facility during the engagement of the performance there. The ARTIST shall have the sole right to sell or cause to be sold t-shirts, souvenir programs or booklets, LP's, CD's and cassette tapes, and other forms of artist-specific merchandise.

15. PERCENTAGE DATES: PRESENTER agrees to have on hand at the end of engagement ticket manifest, unsold tickets and receipts for expenses for verification by ARTIST or ARTIST'S REPRESENTATIVE. In percentage situations, PRESENTER will supply to ARTIST'S AGENT a detailed list of expenses, copies of receipts for expenses, and a copy of ticket manifest within one week of the completion of the engagement.

16. PRESENTER agrees to make up to ten (12) complimentary tickets available to ARTIST or ARTIST'S REPRESENTATIVE. The unused portion may be placed on sale the day of the performance.

17. PRESENTER will not change ticket prices without prior permission of ARTIST'S AGENCY.

18. IMMIGRATION: (Where Applicable) PRESENTERS are to be responsible for the filing of any and all immigration documents necessary to insure ARTIST'S entry into the country. These documents, upon completion of filing and approval, must be forwarded to AGENCY as soon as possible. We cannot aid an ARTIST who is detained at a border point-of-entry when these documents are not completed or provided to us.

19. PRESENTER agrees to give out no more than 2% of the house in complimentary tickets without prior written consent from ARTIST or ARTIST'S REPRESENTATIVE.

20. To set up interviews with the media or to obtain additional promotional materials, please contact David Tamulevich: **david@tamulevich.com,** (734) 622-8337

21. PRESENTER AGREES TO CONTACT AGENCY AT (734) 622-8337 **(janet@tamulevich.com),** regarding any difficulties in meeting contract or rider requirements.

22. PRESENTER agrees to contact POLLSTAR at (800) 344-7383 (fax (559) 271-7979), within 48 hours after the performance, to report box office information.

23. Taxes: If, by performing this engagement, ARTIST will be assessed any state or municipal income taxes, Purchaser agrees to pay that taxable amount in full. Purchaser agrees not to deduct any state or local taxes from ARTIST'S fees.

24. To advance the show, please contact Michael Shimmin: **michaelshimmin@gmail.com**

 ACCEPTED and AGREED:

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_____ **PRESENTER AGENCY**

DATE: _____ DATE: _____

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