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Input List, 2013

Band Contacts:

John McSherry (**Europe**): 44-(0)782-850-7304

Tyler Duncan (**USA**): 001-734-709-5189

1. Kick out (Beta 52a/Beyer M88/D112, comp + gate)
2. Snare top (Beta 57/sm57/Senn 604/Senn 421, comp)
3. Hi-Hat (Neumann km-184 or other available condenser)
4. Overhead left (AKG 414/AT 4033/Neumann km-184)
5. Overhead right "
6. Bass DI from head [comp]
7. Bass Amp Mic
8. Acoustic Guitar DI (venue supplied)
9. Acoustic Guitar Amp Mic
10. Rhodes DI
11. Rhodes Amp (sm57/AKG 414)
12. John Pipes – Left Hand (SM-58/Beta 58)
13. John Pipes – Right Hand “
14. John Whistle (SM-58/Beta 58)
15. Tyler Pipes – Left Hand (SM-58/Beta 58)
16. Tyler Pipes – Right Hand “
17. Tyler Whistle (SM-58/Beta 58)

When possible, inside kick (Beta 91) and snare bottom (sm57) are appreciated.

Mics listed are simply preferences – **we are flexible and want to work together to make the show as successful and pleasant as possible for all parties.**

Monitors: 5 separate wedges (4 min.)/drum box with side fills - 4 mix minimum requirement, 31 band EQ on each channel

FX-- Reverb is used very subtly, only to give subconscious sense of depth and space, not apparent in the mix. The impulse/algorithm should be dark, diffuse, and short (between .3 and .8 seconds). The goal is intimacy and closeness, but not bone-dry.

MIX – overall aesthetic is a blend between low-end frequency modern pop/dance mixing, and 70s-analog/retro for the high end (not too hi-fi above 12k, reel-to-reel vibe). Warm, full, thick, pulsing, powerful, energetic, and intense. There’s a sense of equal priority between pipes/whistles and the rest of the ensemble; often times in arrangements other instruments are playing lead. **Music speaks louder than words; please let us know if you haven’t received a copy of the album and we’ll make sure to promptly get you one.**

Drums: mixed to be an upfront, equal part of the ensemble -- warm, fat, punchy. Plenty of sub info in the kick (40-60hz), low-pitched in-your-face splatty snare (80’s, lots of 120-200hz).

Guitar: tone ref is Damien Rice/Nick Drake/Dylan – 70’s, not too much >10K shimmer

Rhodes: blend amp for tone and DI for low frequency fullness.