

## Rider for Engagement with John Gorka, Lucy Kaplansky and Eliza Gilkyson

CONTRACT RIDER For: \_\_\_\_\_ (Date)

This rider regarding the engagement with John Gorka, Lucy Kaplansky and Eliza Gilkyson (herein referred to as ARTIST) is herein made a part of the attached contract.

1. In all headline situations, ARTIST shall receive 100 % headline billing. When not headlining, ARTIST shall always receive guest star billing.
2. In all advertising, ARTIST shall be billed as Red Horse.
3. In all headline situations, other acts on the bill must be approved by the CONTRACTING AGENT prior to confirmation of supporting act. If approved, the opening act will perform a maximum of 20 minutes, including encore. (The band prefers to play two long sets for their show and would appreciate it if the length of the opening act does not interfere with the scheduled starting time.)
4. Any changes to this agreement must be approved in writing by the CONTRACTING AGENT. (Contact info is listed on page 2.)
5. PRESENTER will provide clean, warm, private dressing rooms. If the rooms are not heated, please provide a small heating unit to warm the room. Dressing rooms shall have mirrors and, if possible, running water. PRESENTER shall also provide a warm-up room that is readily accessible to the stage, yet far enough from the audience to allow for tuning or vocalizing prior to the performance. If a formal dressing room is not available, ARTIST requests that a small, private space be set aside for pre-show warm-up thirty minutes before start of performance. This space should be clear of all other persons. Dressing room shall be locked or guarded when ARTIST are on stage.
6. **Back Stage Hospitality** In addition to the provided dinner, dressing room should be stocked with:  
**Drinks:** Capacity to make hot water, green, peppermint, ginger & chamomile teas and coffee  
12 bottles of plain bottled water (not mineral) at room temperature (glass bottles preferred)  
One bottle of Kombucha GingerAde drink (Synergy or GT) (only if going to a health food store anyway)  
**Food:** Sliced fruit bowl, esp. mangos, papaya, grapes, strawberries & kiwi (no cantaloupe or honeydew) & whole fruit  
One **small** container **Redwood Farms** vanilla goat's milk yogurt (only if going to a health food store anyway)  
Assorted **small** containers of non-fat yogurt, one plain (No large tubs please! They won't eat it.)  
Trail mix (no sugar, fructose, corn syrup, soy or hydrogenated fats)  
Deli plate with cheese, turkey, tomato, lettuce to roll it up in. Four slices of whole wheat bread  
**Dinner:** If PRESENTER provides an on-site dinner rather than a buy-out, ordering from a menu that provides a wide variety of foods would be best. Thai food is a good bet. If catering, please be advised that you'll be dealing with three distinct diets. Broiled or baked chicken, rice and/or potatoes **ON THE SIDE**, vegetables and a salad will work. Please avoid chickpeas, lentils, peas, fish, garlic, fructose/corn syrup, wheat and soy products, including soy oil and flour. Please provide a separate bottle of olive oil if there is soy oil in the salad dressing. Please keep pasta, rice, potatoes and bread separate. **We appreciate organic.**
7. **Accommodations** If accommodations are being provided, ARTIST requests three hotel rooms at a hotel with a fitness center, high speed internet in the rooms, and individual room thermostats. **No host housing or B & Bs.**
8. **Sound Requirements** PRESENTER will supply a first-class sound system (which must have reverb) including:  
Four (4) monitors with three separate mixes (see details below)  
A minimum 16-channel PA with at least 3 bands of EQ per channel on board and separate Graphic EQ for monitors and mains  
A qualified, experienced sound engineer to run the system  
A piano tuned to A-440 pitch (Grand piano preferred; a good upright is acceptable. If renting, a digital piano with weighted keys and a piano sound is necessary. A Yamaha PFP 100 is preferred; a Roland FP 8 is a good second option.) One of the four monitors should be placed to the left of the keyboard and should have John's mix  
**Individual Sound Requirements**  
**John Gorka**  
Two (2) microphones on boom stands (one for guitar, one for piano)  
Two (2) mic (XLR) lines for guitar pre-amp (John provides pre-amp)  
One (1) AC power outlet  
One (1) monitor with a separate mix (plus the monitor to the left of the keyboard, per above)  
**Lucy Kaplansky**  
One (1) microphone on boom stand (Shure Beta 87 or Beta 58 preferred)  
Two (2) XLRs (for guitar)  
One (1) AC power outlet  
One (1) monitor with a separate mix

**Eliza Gilkyson** – brings her own mic and active DI, both requiring phantom power from the mixing console

- One (1) boom stand with adaptor
- One (1) back-up DI
- One (1) AC power outlet
- One (1) monitor with a separate mix

PRESENTER also will supply a chair with no arms for EACH ARTIST, along with two cushionless barstools for picks, etc. (See stage plot for chair/stool placement)

9. PRESENTER shall provide professional stage lighting and operator. ARTIST shall have sole and absolute authority in controlling or directing the control of all lighting equipment.
10. **SOUND CHECK** will be required on the day of the performance (2 ½ hours before show time unless otherwise arranged) after the stage is set and all equipment is in operating order. PLEASE HAVE PIANO POSITIONED & TUNED AND SOUND SYSTEM READY BY AGREED-UPON SOUND CHECK TIME. Sound check shall occur prior to the opening of the house and shall last for no more than forty (40) minutes.
11. If applicable, PRESENTER agrees to provide ground transportation to and from nearest airport for ARTIST.
12. REPRODUCTION OF PERFORMANCES: No radio apparatus or transmitting or recording device, specifically including motion pictures, video tape or television, shall be used during the performance in any manner or form to reproduce the ARTIST’S performance without the prior written consent of the ARTIST or artist’s representative.
13. INCIDENTAL SALES: The PRESENTER shall have the sole right to sell or cause to be sold souvenirs, candy and refreshments in the facility during the engagement of the performance there. The ARTIST shall have the sole right to sell or cause to be sold t-shirts, souvenir programs or booklets, LPs, CDs and cassette tapes.
14. PERCENTAGE DATES: PRESENTER agrees to have on hand at the end of engagement ticket manifest, unsold tickets and receipts for expenses for verification by ARTIST or ARTIST’S REPRESENTATIVE. In percentage situations when seating is more than 500 per night or over the run of a show, PRESENTER will supply to CONTRACTING AGENT a detailed list of expenses, copies of receipts for expenses, and a copy of ticket manifest within one week of the completion of the engagement.
15. PRESENTER agrees to make up to twelve (12) complimentary tickets available to ARTIST or ARTIST’S REPRESENTATIVE. The unused portion may be placed on sale the day of the performance.
16. PRESENTER will not change ticket prices without prior permission of the CONTRACTING AGENT.
17. IMMIGRATION (where applicable): Canadian and European PRESENTERS are to be responsible for the filing of any and all immigration documents necessary to insure ARTIST’S entry into the country. These documents, upon completion of filing and approval, must be forwarded to AGENCY as soon as possible. We cannot aid an ARTIST who is detained at a border point-of-entry when these documents are not completed or provided to us.
18. PRESENTER agrees to give out no more than 2% of the house in complimentary tickets without prior written consent from ARTIST or ARTIST’S REPRESENTATIVE.
19. To set up interviews with the media or to obtain additional promotional materials, please contact Ellen Stanley at Red House Records/651-644-4161 ([promotions@redhouzerecords.com](mailto:promotions@redhouzerecords.com))
20. PRESENTER agrees to contact the original CONTRACTING AGENT regarding any contractually-related issues and to contact Janet Banker ([janet@tamulevich.com](mailto:janet@tamulevich.com)) regarding any difficulties with or questions about the rider.
21. PRESENTER agrees to contact POLLSTAR at 800-344-7383 (Fax: 559-271-7979) within 48 hours after the performance to report box office information.
22. TAXES: If, by performing this engagement, ARTIST will be assessed any state or municipal income taxes, PRESENTER agrees to pay that taxable amount in full. PRESENTER agrees not to deduct any state or local taxes from ARTIST’S fees.
23. ADVANCE: To advance all shows, please contact Janet Banker at 734-622-8337 ([janet@tamulevich.com](mailto:janet@tamulevich.com))

**Contact Information**

For Eliza Gilkyson:	Val Denn/Val Denn Agency	<a href="mailto:valdenn@valdenn.com">valdenn@valdenn.com</a>	512-391-3855
For John Gorka:	David Tamulevich/Tamulevich Artist Mgmt	<a href="mailto:david@tamulevich.com">david@tamulevich.com</a>	734-622-8337
For Lucy Kaplansky:	Adam Bauer/Fleming Artists	<a href="mailto:adam@flemingartists.com">adam@flemingartists.com</a>	734-995-9066

ACCEPTED and AGREED:

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PRESENTER

\_\_\_\_\_  
DATE

\_\_\_\_\_  
AGENCY

\_\_\_\_\_  
DATE