

CONTRACT RIDER

Rider attached to and hereby made a part of contract dated _____ between PETER YARROW (Hereinafter referred to as "ARTIST") and _____ (Hereinafter referred to as "PURCHASER").

Note: This tech rider is designed to apply to venues of 2,500 persons or more. If PURCHASER's engagement is for a small group (80 or less), it may be that no sound system will be needed. If the audience is between 80 and 500, generally a very simple sound system, costing between \$300-500 to rent with technician(s) included, will be adequate. Such a sound system would generally include:

- Two (2) speakers on "sticks" (tripods) on each side of stage (4 speakers in all) for front of house (FOH)
- A small mixer (Mackey is fine)
- Adequate amplifiers for the FOH speakers, and two (2) small monitor speakers
- A 1/3 octave (31 band) e.q. on the FOH speakers (set up in mono, not stereo)
- A 1/3 octave (31 band) e.q. on the monitor speakers (also mono)
- Two (2) SM58, and one (1) SM57 Shure microphones with three (3) boom stands

Even if a sound system such as described above is used, PURCHASER must read the entire tech rider to familiarize him/herself with its contents that apply to any presentation by ARTIST.

Sound technician and lighting technician must consult with ARTIST by phone no later than two (2) weeks prior to engagement to obtain approval of sound system equipment, to set up sound check time, determine precise nature of requirements, estimate cost, etc.

It is the sole responsibility of PURCHASER to

- **initiate calls to the Peter Yarrow Productions office to set up a telephone call between the sound and lighting technician(s) and the ARTIST.**
- **The Peter Yarrow Productions office will be helpful in facilitating this call, but it is of the essence of this contract that PURCHASER ensure this telephone call to maintain the quality of ARTIST's presentation.**

PURCHASER agrees that the following will be provided by PURCHASER for, and in connection with, ARTIST's performance:

(ARTIST, in conference with the technicians, may eliminate some of these state requirements as indicated above)

a) A quality sound system appropriate in size and power to the reinforcement demands of the hall or performance place with three (3) phased low-impedance cardioid

microphones (two (2) Shure SM #58 (not Beta-type) microphones for voice(s) and one (1) SM #57 microphone for guitar).

Sound system must have the capacity to mix separate sound levels for voice and guitar, separate e.q. on each channel and a separate graphic e.q. for the front of the house (FOH) sound set up in mono (NOT stereo) (preferably 1/3 octave, but 1/2 will do), as well as graphic e.q. (1/3, 1/2 or full octave will do) on the monitor sound. Audience "front fill" speakers, if needed, must have their own volume control. "Front fill" speakers must also have a separate graphic e.q. if such speakers are a different size, make, or cabinet from FOH main audience speakers. Time delay speakers, or audience back fill speakers, must have their own volume control and separate graphic e.q. if such speakers are different size, make, or cabinet from main FOH speakers. Main "house" speakers must be elevated so that their bottom surface is a minimum of four feet (4') above the height of the proscenium level of the stage or performing platform. The placement of the P.A. speakers must be at an appropriate distance from the miked center area of the stage, this distance to be determined in consultation with ARTIST.

b) Two (2) high-quality sound monitors.

c) Three (3) high quality microphone stands (or two (2) "boom" stands for vocal(s) and one (1) "boom" or "gooseneck" stand for guitar).

d) Two (2) medium-height no-back stool.

e) Lighting Requirements: bright, warm lighting; head to toe on performing area of ARTIST. Gels: light blue, light pink, light amber.

f) Round-trip airfare for One (1) person and Two (2) single first-class hotel rooms.

g) PRESENTER agrees to make up to six (6) complimentary tickets available to ARTIST or ARTIST'S REPRESENTATIVE. The unused portion may be placed on sale the day of the performance.

h) Transportation to and from airport, hotel, and place of performance. (ARTIST to be met by PURCHASER or PURCHASER's representative at the airport for briefing.)

i) In dressing area or room at the place of performance a snack tray with fresh fruit (strawberries, grapes, melon), yogurt dip, herb tea, six (6) non-carbonated bottles of water (example, Evian), milk and sugar prior to performance, available at start of sound check.

j) ARTIST wishes to stipulate that the sound person and/or representative of the sound

company that supplies the sound system will be seated at the sound board for the entire performance but will only make sound changes in the volume and/or e.q. of the sound during the performance at the ARTIST's request. The sound company representative will virtually not touch the sound board controls and faders during the performance except at ARTIST's request from the stage.

k) Sound limiters or sound compressors must be turned off or bypassed to be made non-functional for the duration of ARTIST's performance.

l) A sound and light check will be arranged with time to be set by ARTIST at which the same personnel who will operate sound and lights at the performance will be present. Generally, this sound and light check will be set for two (2) hours prior to the performance, but this may vary if ARTIST's or PURCHASER's obligations or schedule require another plan. Lights and sound should be completely set up and ready for ARTIST's evaluation and adjustment at the time agreed upon for the start of the check.

m) Although there is some flexibility on some of these requests, any of these conditions that cannot be satisfied can only be altered with the express written consent of the ARTIST or his representative preferably three (3) months but absolutely no later than two (2) months prior to the date of the presentation. Special exceptions to the two (2) month time limitation can also be made by arrangement with ARTIST's office if absolutely necessary.

n) Prior to their release or use for any purpose or reason (other than internal use by the PURCHASER) ARTIST shall have the absolute right of approval of all promotional materials, press releases, advertisements, programs, and any other written material in which his name appears in connection with this engagement. ARTIST must be allowed three (3) business days to fax opinions or corrections to the PURCHASER. All such material MUST be faxed to Peter Yarrow Productions office @ 212-874-1973 and approval must be received from the Peter Yarrow Productions office before such materials can be printed and distributed. Please respect this request. It is an absolutely essential condition of this contract.

AGREED TO AND ACCEPTED BY:

ON BEHALF OF ARTIST _____

ON BEHALF OF PURCHASER _____

ADDRESS OF PURCHASER _____

PHONE AND FAX _____